

Mimi Tong

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BORN 1978 Sydney Australia. Lives and works in Sydney

EDUCATION

2003 – 2004 Master of Visual Arts by Research, Sydney College of the Arts, The University of Sydney

1997 – 2000 Bachelor of Fine Arts Honours, College of Fine Arts, The University of New South Wales

PUBLIC ART + COMMISSIONS

2017- 2018 *Vintage Enamelware*, ArtMoves, Transport for NSW, Kingsford

2010 *Column 9*, Therese Rawsthorne Spring/ Summer 2010/2011

Rosemount Australian Fashion Week, Australian Technology Park, Sydney

2008 - 2009 *Unfolding Ground*, Kelvin Grove Road Billboard

Queensland University of Technology (QUT) Creative Industries Precinct, Brisbane

SOLO + TWO PERSON EXHIBITIONS

2018 *In Time*, Galerie pompom, Sydney

2014 *Formation (Winter)*, Breezblock, Sydney

2010 *View of Albany*, IASKA Residency Project, Albany Public Library, Western Australia

Window to the City, GRANTPIRRIE, Sydney

2009 *Window*, OCT Contemporary Art Terminal (OCAT) Studio, Shenzhen, China

Plateau Constructions, University of Technology (UTS) Gallery, Sydney

2007 *Unfolding Ground*, Artspace, Sydney

Interference, with Ainslie Murray, Tin Sheds Gallery, Sydney

2005 *Intersecting Geometries*, with Nuha Saad, Artspace, Sydney

Folding Interface, MIR 11, Melbourne

2003 *Geometric Folding Experiment*, MOP Projects, Sydney

SELECTED GROUP EXHIBITIONS

2017 *WWW II, Julian Dashper & Girlfriends*, Glovebox, Auckland

2016 *Sight (Site) Uncovered*, Chapter 2 The Landscape, Perspectives, Vivid Sydney, The Galleries

2014 *Democracy of Drawing 2*, Airspace Projects, Sydney

2012 *Metallic*, Spectrum Art Space, Edith Cowan University, Perth

Spaced: Art Out of Place (National Tour), Fremantle Arts Centre, Fremantle

2011 *Reason and Rhyme*, Gertrude Contemporary, Melbourne + St Paul St Gallery, Auckland

2009 *Critical Fixtures*, Royal Melbourne Institute of Technology (RMIT) Gallery, Melbourne

2008 *New Millennium*, Lismore Regional Gallery, Lismore

2007 *Our Lucky Country (Still Different)*, Hazelhurst Regional Gallery, Sydney

Abstraction Architecture Space, Collaboration with Inverted Topology, RMIT Project Space, Melbourne

Platform for Urban Investigation II Shanghai, Island 6 Arts Centre, Shanghai, China

2006 *Hardware*, UTS Gallery, Sydney

+Plus Factors, Collaboration with Inverted Topology, Australian Centre for Contemporary Art, Melbourne

Space Invaders, Gallery 4A, Sydney

We Are Australian Too, Casula Powerhouse, Sydney

2005 *Re/Thinking*, Bus Gallery, Melbourne

2004 *Perception, Conception, Deception*, Soapbox Gallery, Brisbane

2003 *Two for One*, MOP Projects, Sydney

From the Shadows to the Sun, Room 103 Gallery, Auckland

2000 *MNCBM*, Artspace, Sydney

RESIDENCIES

2013 Australia Council Skills and Arts Development Helsinki, Finland Residency

2009-10 IASKA Residency, Albany, Western Australia

Asialink Residency, OCT Contemporary Art Terminal (OCAT) Studio, Shenzhen China

2007 Red Gate Gallery Artist Residency, Beijing, China

SELECTED GRANTS + SCHOLARSHIPS + PRIZES

2010 Finalist, Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

2008 NAVA NSW Artists Marketing Grant

2007 Australia Council Established New Work Grant

2006 Freedman Foundation Travelling Art Scholarship

2004 Australia Council Emerging New Work Grant

2003 The Zelda Stedman Scholarship, Sydney College of the Arts